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The Classroom Screen No 7

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National Film Board of Canada
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for Primary grades

Adventures of a Doll Through the Seasons

A Sure Stimulus for Reading-readiness and Storytelling

Four new picture stories
in color slide sets

Adventures of a Doll – Summer
Adventures of a Doll – Fall
Adventures of a Doll – Winter
Adventures of a Doll – Spring

Each slide-set story stars the same doll,
costumed and posed with lifelike fidelity.
There are 20 slides in each set.



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Adventures of a Doll – Summer



Adventures of a Doll – Winter

The stories were written, staged and photographed by a kindergarten specialist in France: Madame C. Besson, who has also lectured on kindergarten theory and practice at teachers' summer schools in Canada.

It was on a Canadian visit that she first showed her *Adventures of a Doll* slides and that the National Film Board arranged to adapt them for use in Canadian classrooms.

In these new story slide sets, what happens is so familiar, the poses so natural, the color and styling of the doll's costumes so chic and bright, that children are eager to comment on what they see.

The main use of these slide sets is in the kindergarten and primary school, but teachers of Grades 2 and 3 will also want to make use of them for more advanced self-expression, as in composing simple written stories.

Some of the slide sets might also be employed for Natural Science lessons – as field trips in pictures. This could be a specially challenging experience for the children, since many of the pictures are the originals photographed in France by Madame Besson and show forms of natural life and backgrounds that differ at times from Canada's. Where essential, Canadian scenes have been added, but children will still be able to identify some European animals and plants if they are alerted to watch for them; one example is the common European field daisy, tiny and low-growing, a flower they will hear more about when they study English literature in later years.



Adventures of a Doll – Fall

Four color slide sets with 20 pictures each, in a simple story sequence to which children will readily add their own words. The slides carry a sequence number so that they can be shown in the order intended.



Adventures of a Doll – Spring

046100
Adventures of a Doll – Summer
(At the Beach)

Here the doll has an orange pail, a straw bag and a fishing net. She sits on the beach and strings shells, sun-bathes, swims, sails on a boat, builds sand castles, and finally packs up and goes.



Adventures of a Doll

046200
Adventures of a Doll – Fall
(In the Woods)

She now wears a warm, pink jumbo-knit and carries an empty basket as she enters leaf-strewn woods. She meets a swallow-tail butterfly, gathers several kinds of mushrooms. A squirrel watches; so does a tree-high family of raccoons and a blue-jay. Laden with beech boughs and her store of choice fungi, the doll turns homeward, through eddies of leaves.

046400
Adventures of a Doll – Spring
(At the Farm)

Here the doll has a red, peasant skirt and kerchief. She comes to the farm and is welcomed by the dog. She meets the calf, stops at the rabbit hutches, sees the chickens and the pigs, counts the sheep, takes her basket into the vegetable garden where a white rabbit waits. Then off to the meadows for spring flowers and a garland for her hair.



Adventures of a Doll – Winter

046300
Adventures of a Doll – Winter
(Skiing in the Mountains)

Now the doll is off to the mountains in her fur-fringed ski outfit. Up the treed slope she goes and then stops to remove her rucksack and take a fast run. Whoops, she falls! She finds her scarf in her pack and tries a safer game – making a snowman. Others join in and they sleigh together. Then it is time to go, and all pack up.

Why We Need Words

(Suggested by the teacher's manual written by E. J. Pierce, primary English master, Hamilton Teachers College, and supplied with the *Adventures of a Doll* slide sets.)

The child who has learned to use language easily and precisely has a great advantage for living and enjoying life. Language helps him think, and the better he thinks the better he handles mathematics, science, and all else he explores day by day.

Most of his thinking is done through words, since thoughts are like silent conversations with oneself. Not only does the child think with words but he also uses words to make his thoughts known to other people, in speech or in writing. Thus the more words he has the more capacity he will have for broad, precise thinking, speaking and writing.

Facility in expressing thoughts aloud assists the child in learning to read. The child who expresses his own ideas in compound or complex sentences will soon learn to read other people's ideas of similar extent and complexity.

So let us encourage the child to add to his store of words and to use them.

The *Adventures of a Doll* color slide sets cost \$6.00 each. If these four complete sets (80 slides) are purchased at the same time, the cost is \$20.00. A 10% discount applies on orders for 20 or more sets.

Purchase orders should be directed to:
Canadian Division
National Film Board of Canada
P.O. Box 6100
Montreal 3, Que.

A postage-paid reply order card is enclosed for your convenience.